

# THE WILD COLONIAL BOY

<https://www.2thepointnews.com/the-wild-colonial-boy/>

As you can hear, I sure can't sing so well, but last week being in Pat Cohan's Pub in the County Mayo village of Cong where the beloved John Wayne-Maureen O'Hara movie *The Quiet Man* was filmed... well, after a pint or two of Guinness, I was persuaded by your fellow TTPers with me to give the movie's theme song a try.

*The Wild Colonial Boy* is a ballad of an Irish lad from Castlemaine in County Kerry who sailed off to colonial Australia in the 1820s to become a "bushranger" or outlaw fighting the oppressive local authorities. It's been sung by famous artists from Burl Ives to Mick Jagger because it's the same romantic-heroic saga as Robin Hood and Jesse James.

It's particularly poignant now, for now we Americans are being called upon to fight against tyranny and oppression.

For all our lives, the tyranny we had to fight hot or cold was foreign, from Nazi Germany to Communist Russia. Today is different – the enemy is domestic, inside our gates.

Whether it's bureaucracies in Washington, Blue state governments, legacy and social media, universities and school boards, judges and DA's on George Soros' payroll, Hollywood celebs, BLM thugs on the street or FBI thugs at the DOJ, they all comprise a Woke Fascism determined to destroy our country and our lives individually.

Let's be perfectly clear – they and their Woke Fascism is America's greatest enemy at this moment, far – far – greater than any group of Islamic terrorists or anything else. And in just 56 days from today, September 13, on November 8, they can be stopped or allowed to cheat their way into nailing the coffin of our freedom shut.

Yet either way, we're all Wild Colonial Boys – or Gals – now, for if they steal the House and Senate their oppression will know no bounds, yet at the same time they will lose all legitimacy to govern and rule, and we must be prepared to protect ourselves.

And if they lose, we must be prepared to protect ourselves from their spasms of random violence and rage.

Last Friday (9/09), Mike Ryan's HFR was a tour de force of extraordinary explanatory power. If I could posit a summary, Woke Fascism is a frantic and fanatical attempt to thwart an irresistible "megatrend" of history towards decentralization of power and away from centralization (of which Woke Fascism is an ultimate expression).

*"We see this megatrend everywhere. The replacement of supervisory institutions and their monopoly over information with decentralized, distributed information collection and analysis competency is changing everything. The institutions are flailing as they try to remain relevant. But they are failing."*

But, but... a dying flailing poisonous snake can still be lethal, more lethal than ever in fact. So, as Mike cautions, we must prepare ourselves for a rough ride. We must hold on to an optimistic conviction that the snake will die and we will be free of it – but we must be wild colonial boys and gals in the meantime.

A place to start would be to not just read, but contemplate and absorb Mike's Half-Full Report 09/09/22. Nowhere else will you read anything like it except here at TTP.

By the way, there really is a village on the Ring of Kerry named Castlemaine:



And here's how the song was sung – twice – in the famous opening Quiet Man bar scene. Enjoy...

X

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