

IT'S '1984' ALL OVER AGAIN IN BIDEN'S 'POLICE STATE'

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The Global Day of Jihad didn't live up to its apocalyptic promise last Friday (10/13).

But if it had, it's doubtful that the FBI would have been much use, since it's so distracted with an exaggerated domestic terrorism crisis in which conservatives are the bad guys and the Jan. 6 Capitol riot was a terrorist attack worse than 9/11.

This is the "ultra-MAGA-semi-fascist" threat Joe Biden likes to rail against that he needs for his election campaign to divide the country further, and to justify indicting his main political rival, locking up Donald Trump supporters, and imposing an Orwellian level of mass surveillance, censorship and ideological indoctrination on Americans.

The "Police State" being created by this president, or those pulling his strings, is the title of a chilling new documentary by conservative filmmaker Dinesh D'Souza, which opens next week in New York and theaters across the country (trailer above).

D'Souza's contention is that America is in danger of turning into a police state, an opaque and woke version of the authoritarian regimes in China or North Korea — and a recent Rasmussen poll shows that more than two-thirds of Americans agree.

In the words of former Trump speechwriter Darren Beattie, who features in the film: "We're becoming China plus drag queens. [It's a] hyper-ideological version of the police state that's animated by wokeness ... the worst of all worlds."

D'Souza opens the film with an aerial shot of an idyllic American suburb, zooming in on a house where a family is saying grace around the dinner table, when an FBI SWAT team breaks in and the kids start screaming as their father is arrested.

The scene is a recreation with actors, but it reflects the increasing reality of conservatives targeted by the FBI, whether Trump supporters, pro-life activists, parents protesting at school board meetings, or Catholics who attend Latin Mass.

It's a timely reminder that the FBI has "quietly created a new category of extremists that it seeks to track and counter: Donald Trump's army of MAGA followers ahead of the 2024 election," as Newsweek reported last week.

The vast majority of the FBI's current "anti-government" investigations are of Trump supporters, according to classified data obtained by Newsweek.

By focusing on them, the FBI "runs the risk of provoking the very anti-government activists that the terrorism

agencies hope to counter.” Which may be the whole point, at least for the Biden campaign.

This month (October 2023), the FBI created a new subcategory of threat: “AGAAVE-Other,” officially defined as “domestic violent extremists who cite anti-government or anti-authority motivations for violence or criminal activity not otherwise defined, such as individuals motivated by a desire to commit violence against those with a real or perceived association with a specific political party or faction of a specific political party.”

Although Trump and MAGA are never mentioned, “government insiders acknowledge that it applies to political violence ascribed to the former president’s supporters.”

Newsweek quotes one FBI officer: “Obviously if Democratic Party supporters resort to violence, it [AGAAVE-Other] would apply to them as well. It doesn’t matter that there is a low likelihood of that.”

A low likelihood? Was this anonymous officer on Mars during the BLM-Antifa riots through the summer of 2020?

Former FBI agent-turned-whistleblower Steve Friend, who appears in the film, revealed in 2022 how the bureau artificially inflated domestic terrorism statistics after the Jan. 6 Capitol riot by splitting up single cases into multiple files for the first time.

He tells D’Souza:

“Our elected officials have characterized Jan. 6 as the worst event that happened in the history of the country since the Civil War. Anyone with any ambition of promotion in the FBI is going to be tempted to get their hooks into Jan. 6 to claim that they had some sort of supervising or managerial responsibility ... and the individuals in charge of all the field offices around the country are receiving compensation in the area of \$30,000 to \$50,000 because their offices were successfully opening the adequate number of domestic terrorism cases ...

In this country we are very fortunate that domestic terrorism is not a significant threat. The demand for domestic terrorism among our elected officials and elite vastly outstrips the supply. [So] you manipulate the statistics to make yourself look good and get your commissions up.”

The film is at its most harrowing when D’Souza interviews victims of this brutal new regime, which seems to be more about investigating pre-crime and crushing dissent than punishing the guilty or protecting the innocent.

A mother cries while describing her front door being broken down by the FBI after she was labeled a domestic terrorist for raising complaints at a school board meeting about her children being exposed to pornography in sex-ed classes, and about COVID vaccinations being administered by stealth at the school.

An aunt cries when she speaks of her gentle, law-abiding nephew, who was driven to suicide for fear of draconian felony terrorism enhancements he was told would be added to his misdemeanor sentence for entering

the Capitol through an open door on Jan. 6, staying inside the velvet ropes for 14 minutes, and committing no violence.

Joseph Bolanos, who first told his story in 2021, also is featured in the film, describing how his life was ripped apart over a false accusation that he was involved in the Jan. 6 riot.

The 71-year-old was a pillar of his community, the president of his Upper West Side block association for 23 years, when armed agents from an FBI anti-terrorism task force broke down his door in February 2021.

He was handcuffed, paraded past his neighbors in his longjohns and detained for three hours while his apartment was ransacked.

He cries as he recalls the emotional stress that gave him two strokes in the aftermath of the raid, the difficulty of finding a lawyer willing to represent him and the pain of being shunned by neighbors he once called friends.

“When you’re innocent, who do you go to? I’m an American citizen. I have no reason to be attacked.”

“Police State” opens in theatres across the country next week. Be sure and watch it – then think what you’re going to do about it.

Miranda Devine is a conservative Australian journalist who writes for a number of Down Under publications and the New York Post.

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